

A MESSAGE FROM THE CHAIRMAN

When it was first produced in 1941 it was said that 'Arsenic and Old Lace', one of the first and funniest comedies of multiple murder, was the play that put black comedy back on the theatrical map. You may remember the 1944 film starring Cary Grant and Peter Lorre, and here MADS are delighted to have found their own Cary Grant and Peter Lorre in the forms of Duncan Bennett, returning to MADS after a few years absence, and Chris Wood who needs no introduction at all. I hope you will agree they fit well into their parts!

One of the pleasing aspects of this production, particularly for all us 'old hands' of MADS is seeing our younger members in the central roles of the play. In particular we welcome on his debut Ed Ford, and hope that we will be seeing more of his talent in MADS productions.

An amateur production of any play relies on the generosity of time, commitment and good will of everyone involved from those treading the boards to backstage crew and technicians, as well as all those who provide any sort of expertise to help us on our way. We hope you will enjoy the result this evening!

Our next production is to be our biannual Pantomime in February 2015 and we would be happy to welcome anyone who would like to take part in that - or any future production - either on stage or backstage; just telephone me on 01747 861257 to find out more.

Mary White, Chairman MADS

MERE AMATEUR DRAMATIC SOCIETY *Presents*



Arsenic & Old Lace

By Joseph Kesselring

By arrangement with Joseph Weinberger Ltd

THURSDAY, FRIDAY & SATURDAY
20TH, 21ST & 22ND NOVEMBER 2014
7.30 PM IN THE MERE LECTURE HALL

50P

CAST IN ORDER OF APPEARANCE

ABBY BREWSTER
THE REV. DR. HARPER
TEDDY BREWSTER
OFFICER BROPHY
OFFICER KLEIN
MARTHA BREWSTER
ELAINE HARPER
MORTIMER BREWSTER
MR. GIBBS
JONATHAN BREWSTER
DR. EINSTEIN
OFFICER O'HARA
LIEUTENANT ROONEY
MR. WITHERSPOON

JUNE HEWETT
DAVID LAMB
MATTHEW GLIDE
BRYAN SHEPPARD
FRANK MARSHALL
MARY WHITE
LAURA COWARD
DUNCAN BENNETT
GERRY COOK
ED FORD
CHRIS WOOD
STEPHEN HARRIS
BOB MODLEN
HOWARD SMITH

PLAY SETTING

THE ENTIRE ACTION TAKES PLACE IN THE LIVING-ROOM
OF THE BREWSTER HOME IN BROOKLYN

ACT ONE AN AFTERNOON IN SEPTEMBER

ACT TWO THAT SAME NIGHT

ACT THREE SCENE 1 LATER THAT NIGHT
SCENE 2 EARLY THE NEXT MORNING

*THERE WILL BE AN INTERVAL FOR REFRESHMENTS
BETWEEN ACTS TWO AND THREE*

PRODUCTION TEAM

STAGE MANAGERS

JENNY WILDING & JANE SMITH

SET BUILDING

HOWARD & JANE SMITH, ALLAN GLIDE
CHRIS WOOD, DAVID LAMB & BEN HOWDEN

SET PAINTING

BOB MODLEN & DAVID FARNFIELD

LIGHTING & SOUND

CAROL & DAVID FARNFIELD
& BEN HOWDEN

ON THE BOOK

BILL PIKE

PROPERTIES

JENNY WILDING

COSTUMES

MARY WHITE & JUNE LAMPARD

MAKE-UP

JUNE LAMPARD & MARY WHITE

INTERVAL REFRESHMENTS

MELODY PARFITT & TEAM

FRONT OF HOUSE & TICKET SALES

DI POTTER

POSTER

ERIC KINCAID

PROGRAMME

CHRIS WOOD

PRESS & PUBLICITY

MADS MEMBERS

PRODUCED BY

BILL PIKE

DIRECTED BY

JANE SMITH

SPECIAL THANKS TO

NICK LEAR & SALLY JOHNSON OF THE MERE LECTURE HALL TRUST
MERE LIBRARY & INFORMATION CENTRE FOR TICKET SALES
GLAD RAGS FOR THE HIRE OF COSTUMES